

Press Release

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LONG LIFE TO VIDEO ART !
from 18 april to 20 may, 2013
Alexandria (Egypt)
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A full programme of exhibitions, workshops and international encounters to discover and celebrate video art in Alexandria, organised by Les Instants Vidéos / Ecole Supérieure d'Art d'Aix-en-Provence (ESAAix), Labofictions / RAMI/ Transverscité / Bibliotheca Alexandrina /University of Alexandria, Faculty of Fine arts

The program / Highlights*

18 april to 20 may in Art Exhibitions and Collections Department, Bibliotheca Alexandrina
The Bibliotheca Alexandrina and the Instants Vidéos co-organize the first video art festival of Alexandria
Video art Installations exhibition and encounters/screenings

Thursday april, 18th in Art Exhibitions and Collections Department, Bibliotheca Alexandrina *
Opening of the exhibition (1:00 PM), Encounters / Screenings (7:00 / 9:30 PM)

14 to 20 april in Alexandria Faculty of Fine arts
International video workshop Labofictions

Saturday april, 20th in Alexandria Faculty of Fine arts *
Public presentation of the videos realized by the students of the Alexandria Faculty of Fine arts and Ecole Supérieure d'Art d'Aix-en-Provence (12:00 AM)

Saturday april, 20th in Art Exhibitions and Collections Department Dpt, Bibliotheca Alexandrina *
Instants Vidéo international encounters and round-tables (7:00 / 10:00 PM)

Video art in capital letters for culture

Highlight on video art in Alexandria in April 2013, echoing a year of Capital for Culture in Marseille-Provence.

Alexandria is the third step of the Instants Videos world year celebration 50 years of video art with its international festival that began in Tokyo and Yokoahama in January 2013 followed by Liège (Belgium) in March, Palestine in July and ending in Marseille next November 2013. This first video art festival of Alexandria will make discover and celebrate pionneers and young artists : a passionate selection and co-production by Instants Vidéo Numériques et Poétiques and Bibliothéca d'Alexandrina.

Labofictions is a Mediterranean network of Higher Education Institutions devoted to video art, launched and based at the Ecole Supérieure d'Art d'Aix-en-Provence (ESAAIX). Labofictions is organized around the video studio of the ESAAIX, providing with a programme of artists residencies, students mobility exchange, video exchanges between students, exhibitions, and international workshops. The Labofictions workshop taking place at the Faculty of Fine arts Alexandria from 14th to 20th April , co-organized by both institutions, will gather teachers and students from both schools for one week of collaborative work and research to explore the process of storytelling/fiction based on the evocative strength of places. Aix-en-Provence and Alexandria story-telling.

Participants

Instants Vidéos : Marc Mercier (curator)

Plate-Forme RAMI / Transverscité : Claudine Dussollier

Art Exhibitions and Collections Department, Bibliotheca Alexandrina : Marc Henine

ESAAix / Labofictions : François Lejault (artist - video head teacher - direction of Labofictions), Julie Karsenty (international relations and research coordinator - Labofictions general coordination), Wilfried Legaud (video assistant teacher), Marguerite Reinert, Maëlys Rebuttini, Gaëtan Trovato (students ESAAix), Nada Rezq (exchange student from Alexandria Faculty of Fine Arts to ESAAix – coordination assistant Labofictions Alexandria)

Alexandria Faculty of Fine Arts:

Hadil Nazmy (artist - teacher), Samar El Barawy (artist - assistant teacher) and 10 students

Artists in exhibition

Samar El Barawy (Egypt) : *Le défilé* and *The escape*

Maha Maamoun (Egypt) : *2026*

Nicolas Clauss (France) : *Fès (vidéographie aléatoire #01)*

François Lejault (France) : *Comment écrire au-dessus des nuages ?*

Hakeem B (Algeria/France) : *Once Upon A Time...*

Mariana Vassileva (Germany/Bulgaria) : *The milkmaid*
Lydie Jean-Dit-Pannel (France) : *L-INK*
Nisrine Boukhari (Syrie) : *Between*
Taysir Batniji (Palestine) : *Like water*

Screening

Roland Baladi (France) ; Nam June Paik (South Korea) ; Nisrine Boukhari (Syria) ;
Lucia Ahmad (Palestine) ; Natacha Paganelli (France) ; Max Philipp Schmid (Switzerland) ;
William Wegman (US) ; Pascal Lièvre (France) ; Zbig Rybczynski (US/Poland)

Talks / Round Table

Maha Maamoun ; Samar El Barawy ; Nicolas Clauss ; François Lejault ; Marc Mercier

Websites

Instants Vidéos www.instantsvideos.com ([facebook](#))

ESAAix / Labofictions www.ecole-art-aix.fr ([facebook](#)) / www.labofictions.org

Plate-Forme RAMI / Transverscité www.ramimed.com

Alexandria Faculty of Fine Arts www.alexu.edu.eg

Bibliotheca Alexandrina www.bibalex.org ([facebook](#))

Logos

ESAAix / Labofictions



Instants Vidéos



Contact

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