



Constituent program of the Forum

This program aims to establishing the forum and incorporation of independent groups, nongovernmental organizations (NGOs) and all who works in theater in Alexandria in a training program between 2010/2011.

This program contains four discussion meetings and constituent workshop in strategic planning field and group management.

This program interests in the fundamental needs of training and the groups. And bringing the support and encouragement to the program 2010/2011 and the next programs in the future

The Constituent program activities (2009) contain the following:

1- Forum's discussion meetings

First meeting: introduce the forum and its targets. (For theater artists and organizations)

Second meeting: (training needs) for directors and writers.

Third meeting: (training needs) for actors and directors and acting trainer.

Fourth meeting: (training needs) for technicians and administrators.

2- Forum's Constituent workshop

Cultural management workshop

Participants: management workers of cultural and artistic organizations as governmental and nongovernmental organizations, production companies, theaters, theater & musical and performing groups, Entities who produce cultural projects with a permanent program and need to develop their management skills. And to improve their tools to increase sources of funding and attract a wide audience.

Trainer: Nora Amin (Egypt)

The international training program

Number of training workshops in a long-term training (10 to 14 days for each workshop). The aim of those workshops is to fill the training needs of the demobilized Alexandrians in particular. , Depend on the diversity of topics and offering new experiences for theater artists. The program starts in September 2010 and ends in February 2011. This program comes in the framework of the Forum, which includes training programs and production and touring.

The international training program activities (2010/2011) contain the following:

The actor preparation

The workshop aims to training the actors on theater improvisation skills.

Trainer: Sherif Dessouky (Egypt)

Acting for professional theater actors

The workshop aims to work with the young theater actors graduated from theater academies to interact with modern acting methods which is not studied in academies.

Trainer: Nora Amin (Egypt)

Multiple experiences for actors

The workshops aims to give more new experience in acting as international professional and new experiences by practice and experience exchange.

Trainer: Driss Roukhe (Morocco)

Artistic project writing workshop

This workshop aims to training the participants on formulation their theatrical ideas in artistic theater project which improve their tools to bring funds to their theatrical projects in future.

The workshop also will deal with the artistic project as a document from the side of artistic orientation and the used method in writing and production.

Target groups: fundraisers and sources development in independent theater groups.

Trainer: Christina Range (Germany).

Training in the street program

A number of workshops combining together artists, and the people of the squares of Kom Eldeka in Alexandria and will present its presentation in one of those places. The aim of these workshops to raise the skills of the artists involved and to make the Theater Art and Multimedia a part of the people life and the dissemination of art of storytelling and Multimedia in their normal life and to encourage artists to work In the streets , the program seeks through these workshops to make the culture as a part of people's life and to open streets and squares in front of works of art and transform public spaces into spaces to a free expression, knowledge, joy and participation in the exchange of ideas and experiences.

Training in the street program activities (2011) contains the following:

House of tales workshop

Writing and telling and presenting it in Alexandria streets and in the new television channel Eltahririn House of tales program.

Trainer: Mohamed Abdelfatah (Egypt) and Sherif Desouky (Egypt).

Theater of Participation

Theater of participation: This depends on extracting ideas from people around their historical and political concepts to be linked with dramatic playing and environmental materials and to be performed in street or square. Presenting the concepts in theatrical type and open discussion to the audience about those concepts through the live participation in the performance and redrafting it.

Trainer: Hossam Elazazy (Egypt) and Francesco Cabozodo (Spain)

Multimedia Workshop in partnership with SEE and ZINC and the support of UE

This workshop propose the participants (15 persons from Alexandria and Cairo) to follow the process of managing a multimedia performance in public space, integrating aspects of: writing and shouting for and with the spaces and habitants, scenography with architecture outside event, control technical and multimedia rules in matter of screening.

Trainer: Alexandre Cubizolles (France) and Emad Farouk (Egypt)
co leader : Hattem Hassan (Egpyy)

