



### Biography

**Saad Samir** graduated from the Faculty of Arts, Cairo University in 2000 with Bachelor's degree in Psychology. Based in Cairo, he works as a Lighting Designer and Technical Manager all over Egypt, the Arab world and Europe on a wide range of local and international cultural projects. He has collaborated with renowned directors and choreographers.

Including Sulayman Al-Bassam, Ahmed El Attar, Laurence Rondoni, Karima Masour, Tarek Abu El-Fetouh, Mahmoud Abu Doma, Hassan EL Girtly, and Charlie Astrom.

<b>Name:</b> Saad Samir Hassan.
<b>Gender:</b> Male
<b>Data and place of birth :</b> 16 – 6 – 1976 - Egypt
<b>Nationality :</b> Egyptian
<b>Qualification :</b> Diploma in Psychology / Cairo university, 2000.
<b>Marriage status:</b> Single
<b>Current occupation :</b> Freelance technical director and light designer.
<b>Language ability:</b> Arabic – mother tongue English – good
<b>Computer scales :</b> Good
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<b>C.V last update, June 2011.</b>

**He worked in the following production:-**

<b>As coordinator and conductor :-</b>
As conductor and supervisor for light designer at 2B continued laboratory festival at Falki theater, Cairo, Egypt, January, 2011
As conductor for the "theater lighting" light work shop Studio Emad Eddin Cairo, Egypt December, 2010
As project manager for agriculture world museum , at Cairo ,Egypt ,November,2010
As technical coordinator for the British theater play (one small step) - At Culture wheel El-Sawy, Cairo, Egypt, March, 2010.
As conductor and supervisor for light designer at 2B continued laboratory festival at Falki - theater, Cairo, Egypt, December, 2009.
As conductor for the "theater lighting" light work shop Studio Emad Eddin Cairo, Egypt, November, 2009, Egypt.
As coordinator for the " theater technical workshop' at Bibliotheca Alexandrina The 6 <sup>th</sup> creative forum for the independent theater groups, Alexandria, Egypt, February, 2009.
As conductor for the "theatre light" light work shop at El Almniya culture palace Egypt, August 2008.
As producer and coordinator for "A.B.C light work shop" conductor by Swedish light designer Charlie Astrom take place at :- -The location of I-ACT and (the garage) the Jesuits Cultural Center at Alexandria, Egypt, December, 2006. -Jesuits Cultural Center in Almniya, Egypt, February 2007. - Studio Emad Eddin Cairo, Egypt, April 2007.
As conductor for the "basics of theater lighting" light work shop at El Genana theater Cairo, Egypt, march 2007.
As conductor for "how you prepare light for a space" light workshop at studio "Emad Eddin" Cairo, Egypt, march 2006.
As conductor for "how you build your lamp" a light workshop at "studio Emad Eddin" Cairo, Egypt, march 2006.
As conductor for "theater light workshop" in the location of I-ACT and (the garage) the Jesuits Cultural Center at Alexandria, Egypt, December, 2005.
As conductor for "the elementary light workshop" in the location of I-ACT at Alexandria, Egypt, July, 2005.
As coordinator for light work shop (beginner and professional level) take place at The American University in Cairo and the French Cultural Center, Egypt, January& February, 2004.

<b>As technical director :-</b>
As technical director and light designer for 100 Live5 (Electronic Music Festival). At Rwabet theater, Cairo, Egypt, June 2011.
As technical director for the Kuwait play " The Speaker's Progress" at Kuwait , Kuwait , February,2011
As technical director for the Kuwait play " Malfoof " at al-Madina theater , Beirut , Lebanon , July,2010
As technical director and light designer for 100 Live4 (Electronic Music Festival). At Darb 17-18, Cairo, Egypt, May 2010.
As technical director and light designer for 100 Live3 (Electronic Music Festival). - At Rwabet theater ,Cairo ,Egypt, May 2009
As technical director for Sharjah Biennial 9 ( Film and Performance Program ) Sharjah , united Arab emirates January, February and March 2009

As technical director for the Swedish children play "Penguin" – Egypt tour - show in the following:- - At the 6 <sup>th</sup> creative forum for independent theater groups, Alexandria, Egypt, February 2009. - At Jesuits Cultural Center in Almniya, Egypt, February 2009. - At Jesuits Cultural Center Cairo, Egypt. February 2009 - At Rwabet theater, Cairo, Egypt. February 2009.
As technical director for The 2 B Continued (Theatre Lab and Festival – Studio Emad Eddin Foundation) Rwabet theater, Cairo, Egypt. January 2009
As technical director for The Long Shortcut (Photo Cairo 4); Cairo, Egypt. December 2008
As technical director for Radio Muezzin (Rimini Protocol) Culture wheel El-Sawy Cairo, Egypt. November and December 2008
As technical director for the meeting point 5 at Cairo, Alexandria and Almniya. Egypt, October and November, 2007.
As technical director and logistic officer for the 13 <sup>th</sup> Mediterranean biennale for young artist From January to April, Alex, Egypt 2007.
As technical responsible for light structure at studio "Emad Eddin" space 2 Cairo, Egypt, March, 2006.
As technical director for the meeting point 4 at Cairo, Alexandria and Almniya. Egypt, November, 2005.
As technical organizer at the second independent theatre festival, Cairo, July 2003

<b>As light designer :-</b>
As light designer for the dance piece "the Road " Show on the following :- -France ,October 2010
As light designer and technical director for" spring awakening" by Liala Solyman Show on the following :- - Rwabt theatre Cairo, Egypt, March, 2010. - Jesuits Cultural Center (Al-Grag theater) Alex, Egypt, April, 2010. - Syria November,2010 - Beirut ,Lebanon, November 2010
As light designer and technical director for "open doors " Show on the following :- - Rwabet theater, Cairo, Egypt, Julie, 2009. -Chateau-Thierry Paris, France, October, 2009. - Bibliotheca Alexandrina at The 7 <sup>th</sup> creative forum for the independent theater groups, Alexandria, Egypt, February, 2010.
As light designer and technical director for "Figures". -At Rwabet theater, Cairo, Egypt, May, 2009.
As light designer and technical director for "At your service" by Liala Solyman. Show on the following :- -El-hanger theatre, Cairo, Egypt, Julie, 2009. - Jesuits Cultural Center in Al-mniya, Egypt, , Julie, 2009
As light designer for "Walls" at Bibliotheca Alexandrina The 6 <sup>th</sup> creative forum for the independent theater groups, Alexandria, Egypt, February, 2009.
As light designer for "Mahmud Darwish "(warsh theater company) - At Jesuits Cultural Center in Almniya, Egypt, December 2008
As light designer and technical director for" Radio Muezzin ("Rimini Protocol) - At Culture wheel El-Sawy Cairo, Egypt. November and December 2008

<p>As set and light designer in the play "lost monkey" for Hakya Msatab theater company Show on the following :-</p> <ul style="list-style-type: none"> <li>- Rwabt theatre, Cairo, Egypt, August, 2008.</li> <li>- Eldarb Elahmer association, Cairo, Egypt, August, 2008.</li> <li>- Jesuits Cultural Center in Almniya, Egypt, August, 2008.</li> </ul>
<p>As light designer in the play " is it real ? " by Dalia El Abd Show on the following :-</p> <ul style="list-style-type: none"> <li>- Jesuits Cultural Center in Al-mniya, Egypt, July, 2008</li> </ul>
<p>As light designer in the Dance piece "that's it" Directed by Adham Hafez. Show on the following :-</p> <ul style="list-style-type: none"> <li>- Al-Gomhouriya theatre during the 9<sup>th</sup> Festival for dance-Theatre, Cairo, Egypt, June, 2008.</li> <li>- Sayed Darwish theatre –Alexandria – June – 2008</li> </ul>
<p>As light designer in the dance piece "Korous "directed by Adham Hafez. Show on the following :-</p> <ul style="list-style-type: none"> <li>- Al-Gomhouriya theatre during the 9<sup>th</sup> Festival for dance-Theatre,Cairo, Egypt, June, 2008.</li> <li>- Sayed Darwish theatre –Alexandria – June – 2008</li> <li>- Great hall at Bibliotheca Alexandrina during the 7<sup>th</sup> international summer festival – Alexandria – August – 2008</li> </ul>
<p>As light designer in the dance piece "hi volt "directed by Adham Hafez. Show on the following:-</p> <ul style="list-style-type: none"> <li>- the 13<sup>th</sup> biennial of young artist from Europe and Mediterranean –Bari – Italy – may 2008</li> </ul>
<p>As light designer in the event 100 live 2 – electronic music festival :-</p> <ul style="list-style-type: none"> <li>- Goethe institute , Cairo , Egypt, April 2008</li> </ul>
<p>As light designer in the theatre performance " Almost dot "</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- At French Culture center, Cairo, Egypt, January 2008.</li> </ul>
<p>As light designer in the theatre performance " come listen to this " produce by British council in collaboration with the right to live Association</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- Al-Gomhouriya theatre, Cairo, Egypt, December, 2008.</li> <li>- Culture wheel El-Sawy, Cairo, Egypt, December, 2007.</li> </ul>
<p>As light designer in the second independent film festival organized by British council Cairo , Egypt , November , 2007</p>
<p>As light designer in verses night " summer breath " for Eskenderlla Group... Show on the following :-</p> <ul style="list-style-type: none"> <li>- Culture wheel El-Sawy, Cairo, Egypt, October .2007</li> </ul>
<p>As light designer in verses night " my country is beautiful " co production between Upper Egypt association and Eskenderlla group</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- Jesuits Cultural Center in Almniya, Egypt, September, 2007</li> <li>- Elgenina theatre at Al-Azhar Park, Cairo, Egypt, September, 2007</li> <li>- British council ,Cairo , Egypt, September, 2007</li> <li>- Elharawy ,Cairo, Egypt, September, 2007</li> <li>- Jesuits Cultural Center in Alexandria, Egypt, February, 2008.</li> </ul>
<p>As light designer in the play " Forging " by Dalia El Abd</p> <p>Show on the following :-</p> <p>During 8<sup>th</sup> festival for Dance Theatre 2007</p> <ul style="list-style-type: none"> <li>- Sayed Darwish theatre ,Alexandria , June ,2007</li> </ul>

<ul style="list-style-type: none"> <li>- Gomhouria theatre ,Cairo , June ,2007</li> <li>- El-hanger theatre in the 20<sup>th</sup> Cairo Experimental Theater Festival, Egypt, October, 2008</li> </ul>
<p>As light designer in the Swedish Egyptian play " meeting close "</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- At the fourth creative forum for independent theater groups, Alexandria, Egypt, February 2007.</li> </ul>
<p>As light designer in the play " No Madness " For the Maat company</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>-France, February, 2007</li> </ul>
<p>As light designer in the play " weather is beautiful " for Shattah troupe Show on the following :-</p> <ul style="list-style-type: none"> <li>- At Falaki studio at the American University in Cairo, Egypt, September, 2006.</li> <li>- At French Culture center, Cairo, Egypt, January 2007.</li> </ul>
<p>As light designer in the play "live" for tut performing arts troupe</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- At Elnahda Culture, Cairo, Egypt, December 2005.</li> <li>- The third creative forum for the independent theater groups, Alexandria, Egypt, February, 2006.</li> </ul>
<p>As light designer in the play" The Constant Prince" for Etha Theatre company UK.</p> <p>Show on the following :-</p> <ul style="list-style-type: none"> <li>- Culture wheel El-Sawy, Cairo, Egypt, September 2005.</li> <li>- Falaki studio at the (A. U. C), Cairo, Egypt, September 2005.</li> <li>- El- genina theatre at Al-Azhar Park, Cairo, Egypt, September 2005.</li> <li>- Jesuits Cultural Center in Alexandria, Egypt, September 2005.</li> </ul>
<p>As light designer in the play" Transformation" directed by Adham –Hafez. Show on the following :-</p> <ul style="list-style-type: none"> <li>- Al-Gomhouriya theatre during the sixth Festival for dance-Theatre, Cairo, Egypt, June, 2005.</li> </ul>
<p>As light designer in the play" Art Rule" for Upper Egypt association Show on the following:-</p> <ul style="list-style-type: none"> <li>- Al-Hanger art center, Cairo, Egypt, January, 2005.</li> <li>- Jesuits Cultural Center in Alexandria, Egypt, February, 2005.</li> <li>- Jesuits Cultural Center in Almniya, Egypt, February, 2005.</li> <li>- Culture wheel El-Sawy, Cairo, Egypt, March, 2005.</li> </ul>
<p>As light designer in the play "tempo/rament" For the Maat company</p> <p>Show on the following:-</p> <ul style="list-style-type: none"> <li>- The John F.Kennedy Center for performing at Arabaisc festival Washington, DC , USA March 2009</li> <li>- Al-Gomhouriya Theatre during the Fifth Festival for dance-Theatre Cairo, Egypt, June, 2004.</li> </ul>
<p>As light designer in the play "Our town" American production</p> <p>Show on the following:-</p> <ul style="list-style-type: none"> <li>- Al-Hanger art center, Cairo, Egypt, May, 2004.</li> <li>- Jesuits Cultural Center in Almniya, Egypt, June, 2004.</li> <li>- Ismallia culture palace, Egypt, June, 2004.</li> <li>- Alfayyum culture palace, Egypt, June, 2004.</li> </ul>
<p>As light designer for electronic music consort at the American University in Cairo, Egypt, November , 2003.</p>
<p>As light designer for comic installation on the town house gallery, Cairo, Egypt, February, 2003.</p>

As light designer in the play "On the Road to Nowhere.... A Cairene trip for tourists and lovers" for the Temple theatre company.

Show on the following :-

- Cairo Experimental Theater Festival, Egypt, September, 2001.
- Festival Europe in Lisbon, Portugal, April, 2002.
- The Street Festival Theater in Beirut, Lebanon, September, 2002.

**As light designers assistant:-**

As light board operator in the play "F\*\*k Darwin" for the Temple theatre company. show in the following :-

- El-Balloon theatre during the 19<sup>th</sup> Cairo Experimental Theater Festival, Egypt, September 2007

As light designer assistant and light board operator in the play "About Othello" for the Temple theatre company.

show in the following :-

- American University in Cairo, Egypt, September 2006.
- Chure theater festival in Swaziland, November 2006.

As light designer assistant on the opening of Anna Lindh Euro-Mediterranean foundation "fiesta del mar" at Qait Bey fortress, Alexandria, Egypt, April, 2005.

As light designer assistant in the play "Dolly" for the Swedish theatre company studio scuro.

Show in the following:-

- Gutenberg dance and theatre festival, Sweden, August, 2004
- The second creative forum for the independent theater groups, Alexandria, Egypt, January, 2005.

As Light designer assistant & light board operator for "Faust's dreams" for alternative theater group at Gutenberg dance and theatre festival, Sweden, August, 2004.

As light designer assistant and light board operator in the play "mother I want to be millionaire" for the temple theatre company show in the following:-

- American University in Cairo, Egypt, February, 2004.
- Amman theatre festival, Jordan, April, 2004.
- Gutenberg dance and theatre festival, Sweden, August, 2004.
- The second creative forum for the independent theater groups, Alexandria, Egypt, December, 2004.
- Berlin international theatre festival, Germany, January, 2005.

As light designers assistant and light board operator in the play "mid night summer dream" directed by Eva Bergman (Swedish production ) show at Jesuits Cultural Center in Alexandria, Egypt, march, 2003.

As light designers assistant and light board operator in the play "Life is Beautiful....or waiting for my Uncle from America" for the temple theatre company show in :-

- French Cultural Center in Cairo, Egypt, July, 2000.
- American University in Cairo, Egypt, September, 2000.
- Jesuits Cultural Center in Alexandria, Egypt, November, 2000.
- Amman theatre festival, Jordan, March, 2001.
- City Theater in Beirut, Lebanon, may, 2002.
- Culture house of the world in Berlin, Germany, April, 2003.

<b>As A light technician:-</b>
As A light board operator in the play "passages" for Maat Company at Dunya festival Rotterdam, Netherlands, October, 2003.
As A lighting technician for the French dance company "six steps" Creation palace, Alexandria Egypt, September 2003.
As A lighting technician in the play "The Shock" Trixter Theater at Gutenberg, Sweden, March, 2002.
As A lighting technician in the play "It is your Hat" Backa Theater at Gutenberg, Sweden, February, 2002.

<b>He also worked:-</b>
As stage manager assistant for Sulayman Al-Bassam Theatre Company(Kuwait ) in "Richard the third An Arab Tragedy " show in the following:- - At Muslim Voices festival, Bam theatre, New York, USA, June, 2009.
As assistant director and light technician for the Swedish theatre company studio Scuro in the " solar plexus" show in the following:- - scratch performance at the third creative forum for the Independent theater groups, Alexandria, Egypt, February, 2006 - At Trixter Theater on Gutenberg, Sweden, November 2006. - At the fourth creative forum for independent theater groups, Alexandria, Egypt, February 2007. - At Jesuits Cultural Center in Almniya, Egypt, February 2007. - At Culture wheel El-Sawy, Cairo, Egypt, February, 2007. - At Elgenina theatre at Al-Azhar Park, Cairo, Egypt, April 2007 - At 11 <sup>th</sup> international Mime square festival – Aarsscot – Belgium – October 2007
As Stag manger For Elwarsha Theater Company from May 2001 till December 2002

<b>Also, he participated in several workshops including :-</b>
Theatre Technicians program 2 weeks course at Texas and Washington DC, USA, March, 2008
The American University in Cairo one month workshop in light design (master course), February, 2004.
The Garage, Jesuits Cultural Center in Alexandria 3 days workshop in stag light, march, 2003.
A sound training in Cairo with the French sound technician "Antoine Gerard" for 2weeks, June, 2002.
A light training in The Backa Theater in Sweden for 40 days February, 2002.
The Garage, Jesuits Cultural Center in Alexandria 3 days workshop in stag Sound, April, 2003.
The Garage, Jesuits Cultural Center in Alexandria one week workshop in stag management, 2001.
The American University in Cairo and the French Cultural Center 6 weeks course in light design, 2000.