

Meetphool...What's in a name?

The fool is a theatrical character with resonances through all folk traditions, from Shakespeare's fool to the Aragoz, shadow puppets, commedia dell'arte, mime and clown. The fool is the be all and know all. In Arabic, meet fool means one hundred little fava beans, a traditional dish of Egypt, where the idea for meetphool.net was born. Meet is also a little community ... So join meetphool .net and meet your fellow fools – the wise, the funny, the revolutionary, the sober, the eccentric and the witty – who work together to make great performances wherever they may be.

What is meetphool.net?

Meetphool is a professional platform where members of the performing arts sector can showcase their work, share professional expertise and build collaborations. Meetphool aims to improve the artistic quality of the performing arts by providing an easy to use tool for everyone within the sector to contribute to building a true, active sense of community surpassing boundaries and borders.

Who in the performing arts?

We define the performing arts sector to include all those who work to create a live artistic product, whether as an individual or as part of a team, encompassing all genres, including theatre, dance, circus and music, with all their branches and offshoots. We aim to build an inclusive platform allowing members to exchange expertise, whether they work on-, off- or backstage.

Why become a member of Meetphool?

Meetphool helps its members to:

1. LINK UP with the performing arts sector at large

Meetphool connects members across continents, providing a safe and accessible environment for all those in the performing arts sector to meet, share their work, and collaborate on future activities. The platform eases the process of finding and meeting professionals in the performing arts sector that have similar interests and aims and who are looking for potential collaborators in different countries. Members can start blogs and discussions around a subject that interests them. They can also keep members up to date on current events, workshops or other opportunities that they or an organization they work with may offer.

Members also have the opportunity to create and expand on resources on the network. This can be done by uploading documents, videos or e-books, which users can rate, edit and comment on, keeping resources alive and up to date based on interest.

2. PROMOTE & SHOWCASE

Meetphool offers an online interactive presence through which individuals and groups - arts organisations, educational institutions, funding bodies and other networks, as well as smaller collectives, bands and troupes - can share their experiences, expertise, and creative interests, and promote their activities. Members can advertise their products and services on the site. They can also link their groups and projects - performance piece, design, music composition, or perhaps call for applications - to other social media sites, blogs and websites. We are currently working on allowing members to sell tickets, merchandize and other resources, such as music, e-books and toolkits.

3. KEEP UP-TO-DATE

By collating news and linking RSS feeds from various arts newsletters, sites, blogs, e journals and newspapers, Meetphool aims to circulate a stream of information to keep its members abreast of developments in the performing arts scene.

Our calendar keeps members informed of the dates and venues of new events, whether performances, seminars, workshops, conferences, festivals or talks, and alerts them to new opportunities, such as funding opportunities and the deadlines for various applications.

Meetphool Partners

With the kind support of the **European Union Cultural Commission in Cairo**, Meetphool is currently focusing on bridging both sides of the Mediterranean, creating a hub for performing arts professionals from Europe and North Africa.

We are continuously looking at ways to provide comprehensive and up-to-date information for our members and are actively seeking to collaborate with other networks and organizations working in the Mediterranean region and beyond.